

# THE TURING TEST

Simon Dobson

## The beginnings of digital life

Misterioso (♩ = 50)

Poco rall.

5 Poco più mosso (♩ = 56)

Place triangle on lowest impact standing upright, bottom straight touching triangle and strike with metal beater whilst using the pedal to gliss between approximate pitches.

Place ribbon slinging level on timp (lid lowest) and strike corner with a medium hard mallet, using the pedal to create a wide vibrato.

Bell plate - shudder sheet played with rubber ball to create extra wounding scratch beat. Strike and not too loud.

Vibraphone (medium hard mallets - motor on)

In the background! (from nothing)

In the background! (from nothing)

(lowest note as possible)

(lowest note as possible)

Play as written (in the background!)







44 Allegro giocoso, meno mosso (♩ = 126)

48

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

50

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



68 72

Score for measures 68-72. Instruments include Eb Cont., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black redaction mark is present over the first three staves (Eb Cont., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4). A smaller black redaction mark is present over the Eb Bs. and Bb Bs. staves. Dynamics include mp, mf, p, f, and ff.

74

Score for measures 74-78. Instruments include Eb Cont., Bb S. Cnt. 1, 2, 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black redaction mark is present over the first three staves (Eb Cont., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4). A smaller black redaction mark is present over the Eb Bs. and Bb Bs. staves. Dynamics include f aggressively, ff, and f. Percussion includes a double kick pedal or hard sticks instruction.

80

straight mute

Rall.

harmoon mute

Solo, armeno

harmoon mute

Solo, armeno

Gluck, 1.v. sim.

S.C. (soft sticks) 1.v.

(motor on)

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

85 Andante (♩ = 70)

90

a1, straight mute

Solo, delicate and sad

Solo, delicate and sad

(wooden sticks) 1.v.

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3





Still, robotic and emotionless.  
100 Allegro (♩ = 128)

99

100 Allegro (♩ = 128)

104

104

106

109

109 (3 + 2) 112

Instrument parts: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3.

113

Instrument parts: Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, Perc. 3.

118

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

123

125

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

128 **131** Alla marcia, meno mosso (♩ = 108)

Eb Cnt. *sfz* *mf* *f* *mp*  
 Bb S. Cnt. 1, 2 *sfz* *mf* *f* *mp*  
 Bb S. Cnt. 3, 4 *sfz* *mf* *f* *mp*  
 Bb R. Cnt. *sfz* *mf* *f* *mp*  
 Bb Cnt. 2 *mp* *mf* *f* *mp*  
 Bb Cnt. 3 *mp* *mf* *f* *mp*  
 Bb Fl. Hn. *sfz* *mp*  
 Eb S. Hn. *sfz* *mp* *sfz* *mf*  
 Eb Hn. 1 *sfz* *mp* *sfz* *mf*  
 Eb Hn. 2 *sfz* *mp* *sfz* *mf*  
 Bb Bar. 1 *mp* *f*  
 Bb Bar. 2 *mp* *f*  
 Bb Tbn. 1 *sfz* *open* *sfz* *f* *sfz* *mf*  
 Bb Tbn. 2 *sfz* *open* *sfz* *f* *sfz* *mf*  
 Bs. Tbn. *sfz* *open* *sfz* *f* *sfz* *mf*  
 Bb Euph. 1 *sfz* *mp* *f* *sfz*  
 Bb Euph. 2 *sfz* *mp* *f* *sfz*  
 Eb Bs. *sfz* *f* *sfz*  
 Bb Bs. *sfz* *f* *sfz*  
 Timp. *sfz* *f* *sfz*  
 Perc. 1 *sfz*  
 Perc. 2 *sfz*  
 Perc. 3 *mp* *f* *mp*

133 **135** Poco a poco accel.

Eb Cnt. *mp*  
 Bb S. Cnt. 1, 2 *mp*  
 Bb S. Cnt. 3, 4 *mp*  
 Bb R. Cnt. *mp*  
 Bb Cnt. 2 *mp* *p*  
 Bb Cnt. 3 *mp* *p*  
 Bb Fl. Hn. *mp*  
 Eb S. Hn. *p* *p* *pp*  
 Eb Hn. 1 *p* *p* *pp*  
 Eb Hn. 2 *p* *p* *pp*  
 Bb Bar. 1 *p*  
 Bb Bar. 2 *p*  
 Bb Tbn. 1 *p* *p* *pp*  
 Bb Tbn. 2 *p* *p* *pp*  
 Bs. Tbn. *p* *p* *pp*  
 Bb Euph. 1 *p*  
 Bb Euph. 2 *p*  
 Eb Bs. *p* *p* *pp*  
 Bb Bs. *p* *p* *pp*  
 Timp. *ppp*  
 Perc. 1 *p*  
 Perc. 2 *pp*  
 Perc. 3 *p* *pp*

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



Eb Cnt. *mf* *ff* (3 + 2)  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2 *flz., straight mute* *mf* *sim.*  
 Bb Cnt. 3 *flz., straight mute* *mf* *sim.*  
 Bb Fl. Hn. *flz., straight mute* *p*  
 Eb S. Hn. *flz., straight mute* *sim.* *open*  
 Eb Hn. 1 *flz., straight mute* *sim.* *open*  
 Eb Hn. 2 *open* *mf*  
 Bb Bar. 1 *mf*  
 Bb Bar. 2 *mf*  
 Bb Tbn. 1 *ff* *mf*  
 Bb Tbn. 2 *ff* *mf*  
 Bs. Tbn. *ff* *mf*  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs. *ff*  
 Bb Bs. *ff*  
 Timp. *lv.* *mf*  
 Perc. 1 *gfz acc.* *mf*  
 Perc. 2 *mf*  
 Perc. 3 *mf* *mf*

Eb Cnt. *straight mute* *mp* *mf* *open* *mf* *p*  
 Bb S. Cnt. 1, 2 *flz.* *mf* *ff*  
 Bb S. Cnt. 3, 4 *flz.* *mf* *ff*  
 Bb R. Cnt. *flz., straight mute* *mp* *open* *mf* *p*  
 Bb Cnt. 2 *flz.* *mf* *ff*  
 Bb Cnt. 3 *mp* *mf* *ff*  
 Bb Fl. Hn. *Soli.* *mf* *f*  
 Eb S. Hn. *Soli.* *f*  
 Eb Hn. 1 *Soli.* *f*  
 Eb Hn. 2 *Soli.* *f*  
 Bb Bar. 1 *mf*  
 Bb Bar. 2  
 Bb Tbn. 1 *flz., straight mute* *mf*  
 Bb Tbn. 2 *flz., straight mute* *mf*  
 Bs. Tbn. *mf*  
 Bb Euph. 1 *mp* *mf* *mf*  
 Bb Euph. 2 *mp* *mf* *mf*  
 Eb Bs. *mp* *mf*  
 Bb Bs. *mp* *mf*  
 Timp. *lv.* *mf*  
 Perc. 1 *mf*  
 Perc. 2 *mp*  
 Perc. 3 *mp* *mf*



166 167

Eb Cnt. *p* *mf* *fz*  
 Bb S. Cnt. 1, 2 *p* *mf*  
 Bb S. Cnt. 3, 4 *p* *mf*  
 Bb R. Cnt. *p* *mf*  
 Bb Cnt. 2 *fz* *mf*  
 Bb Cnt. 3 *fz* *mf*  
 Bb Fl. Hn. *p* *fz*  
 Eb S. Hn. *fz* *mf*  
 Eb Hn. 1 *fz* *mf*  
 Eb Hn. 2 *fz* *mf*  
 Bb Bar. 1 *f*  
 Bb Bar. 2 *f*  
 Bb Tbn. 1 *p* *mp*  
 Bb Tbn. 2 *p* *mp*  
 Bs. Tbn. *f*  
 Bb Euph. 1 *f* *mp*  
 Bb Euph. 2 *f* *mp*  
 Eb Bs. *f* *mp*  
 Bb Bs. *f* *mp*  
 Timp. *f* *mf acc* *p* *mp*  
 Perc. 1 *mf acc* *p* *mf* *mp*  
 Perc. 2 *f* *mp*  
 Perc. 3 *p* *f* *mp* *fz*

171 174

Eb Cnt. *mf* *ff* *fff*  
 Bb S. Cnt. 1, 2 *mf* *ff* *fff*  
 Bb S. Cnt. 3, 4 *mf* *ff* *fff*  
 Bb R. Cnt. *mf* *ff* *fff*  
 Bb Cnt. 2 *open* *p* *mf* *mp*  
 Bb Cnt. 3 *open* *p* *mf* *mp*  
 Bb Fl. Hn. *mf* *mp* *p* *fff*  
 Eb S. Hn. *mf* *mp* *p* *fff*  
 Eb Hn. 1 *mf* *mp* *p* *fff*  
 Eb Hn. 2 *mf* *mp* *p* *fff*  
 Bb Bar. 1 *mf* *mp* *p* *mp*  
 Bb Bar. 2 *mf* *mp* *p* *mp*  
 Bb Tbn. 1 *open* *fp* *ff* *fz*  
 Bb Tbn. 2 *open* *p* *ff* *fz*  
 Bs. Tbn. *fz* *open* *ff* *fz*  
 Bb Euph. 1 *f* *ff*  
 Bb Euph. 2 *f* *ff*  
 Eb Bs. *f* *ff*  
 Bb Bs. *f* *ff*  
 Timp. *f* *acc* *mp*  
 Perc. 1 *fz* *acc*  
 Perc. 2 *fz* *f* *mp*  
 Perc. 3 *f* *acc* *mp*

176  $(3+2)$  **177** Poco meno mosso ( $\text{♩} = 122$ )

E♭ Cnt. *ppp* *sfz* *sfz*

B♭ S. Cnt. 1, 2 *ppp* *sfz* *sfz*

B♭ S. Cnt. 3, 4 *ppp* *sfz* *sfz*

B♭ R. Cnt. *ppp* *sfz* *sfz*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f* *sfz*

B♭ Fl. Hn. *ppp* *sfz* *sfz*

E♭ S. Hn. *ppp* *sfz* *sfz*

E♭ Hn. 1 *ppp* *sfz* *sfz*

E♭ Hn. 2 *ppp* *sfz* *sfz*

B♭ Bar. 1 *f* *sfz*

B♭ Bar. 2 *f* *sfz*

B♭ Tbn. 1 *sfz* *mp*

B♭ Tbn. 2 *sfz* *mp*

Bs. Tbn. *sfz* *mp*

B♭ Euph. 1 *sfz* *sfz*

B♭ Euph. 2 *sfz* *sfz*

E♭ Bs. *sfz* *sfz*

B♭ Bs. *sfz* *sfz*

Timp. *sfz* *sfz*

Perc. 1 *f* *sfz* *acc*

Perc. 2 *f* *mp*  
S.D. or Tom (that rols on rim)  
(no Ped)

Perc. 3 *f* *mp*

181 **183**

E♭ Cnt. *pp*

B♭ S. Cnt. 1, 2 *mp* *sfz* *mf*  
a1. Soli

B♭ S. Cnt. 3, 4 *mp* *sfz* *mf*

B♭ R. Cnt. *pp*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. 1 *mp* *sfz* *mf*  
Soli

B♭ Euph. 2 *mp* *sfz* *mf*

E♭ Bs. *p*

B♭ Bs. *p*

Timp. *sim* *ppizz*

Perc. 1 *mp*  
Glock. *lv*

Perc. 2 *mp*

Perc. 3 *mp* *lv*

186

Score for page 186, measures 186-190. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black watermark is present over the first three staves.

191

Score for page 191, measures 191-195. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph. 1, Bb Euph. 2, Eb Bs., Bb Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black watermark is present over the first three staves. Dynamics include *mf*, *f*, *ff*, *pp*, and *ppp*. A solo section for Eb Cnt. is marked "Solo, with attitude".



207 208

E♭ Cnt. *mp* *mf*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *mp* *mf*

B♭ Cnt. 2 *mp* *mf*

B♭ Cnt. 3 *mp* *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn.

B♭ Euph. 1 *mp*

B♭ Euph. 2 *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp* *mf* *pp* *mp*

Perc. 3 *mp* *mf*

212 214 *hard and precise*

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f* *hard and precise*

B♭ S. Cnt. 3, 4 *f* *hard and precise*

B♭ R. Cnt. *f* *open, hard and precise*

B♭ Cnt. 2 *open* *mf* *f*

B♭ Cnt. 3 *open* *mf* *f*

B♭ Fl. Hn. *mf* *f*

E♭ S. Hn. *mf* *ff*

E♭ Hn. 1 *mf* *ff*

E♭ Hn. 2 *mf* *ff*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *hard and precise* *mf*

Perc. 2 *hard and precise* *p* *mf*

Perc. 3 *hard and precise* *mf*





240  $\text{♩} = 72$  *Rall.*  $\text{♩} = 72$  *pp*

E♭ Cnt. *p* *pp*

B♭ S. Cnt. 1 *p* *pp*

B♭ S. Cnt. 2 *p* *pp*

B♭ S. Cnt. 3 *p* *pp*

B♭ S. Cnt. 4 *p* *pp*

B♭ R. Cnt. *p* *pp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *pp*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

244 *Molto rall.* **246** *Adagio*  $\text{♩} = 58$  *Rall.* *Bright shimmering sound*

E♭ Cnt. *mf* *mp* *mf*

B♭ S. Cnt. 1 *mf* *mp* *mf*

B♭ S. Cnt. 2 *mf* *mp* *mf*

B♭ S. Cnt. 3 *mf* *mp* *mf*

B♭ S. Cnt. 4 *mf* *mp* *mf*

B♭ R. Cnt. *mf* *mp* *mf*

B♭ Cnt. 2 *mf* *mp* *mf*

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *pp*

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3



248 Adagio, with a sense of peace and sadness (♩ = 58)

*Poco rall.*

Eb Cnt.   
 Bb S. Cnt. 1   
 Bb S. Cnt. 2   
 Bb S. Cnt. 3   
 Bb S. Cnt. 4   
 Bb R. Cnt.   
 Bb Cnt. 2   
 Bb Cnt. 3   
 Bb Fl. Hn.   
 Eb S. Hn.   
 Eb Hn. 1   
 Eb Hn. 2   
 Bb Bar. 1   
 Bb Bar. 2   
 Bb Tbn. 1   
 Bb Tbn. 2   
 Bs. Tbn.   
 Bb Euph. 1   
 Bb Euph. 2   
 Eb Bs.   
 Bb Bs.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
*(moderato)*

252 Poco meno mosso, con poco rubato (♩ = ca. 52)

Eb Cnt.   
 Bb S. Cnt. 1, 2   
 Bb S. Cnt. 3, 4   
 Bb R. Cnt.   
 Bb Cnt. 2   
 Bb Cnt. 3   
 Bb Fl. Hn.   
 Eb S. Hn.   
 Eb Hn. 1   
 Eb Hn. 2   
 Bb Bar. 1   
 Bb Bar. 2   
 Bb Tbn. 1   
 Bb Tbn. 2   
 Bs. Tbn.   
 Bb Euph. 1   
 Bb Euph. 2   
 Eb Bs.   
 Bb Bs.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3

*Solo, with tenderness and longing*   
*smooth slide*

256 *Poco rall.* [260] *Poco meno mosso* (♩ = ca. 48)

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

262 [264] *Poco meno mosso* (♩ = ca. 42)

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1  
 Bb Euph. 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3